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ROBERT KLEIN GALLERY

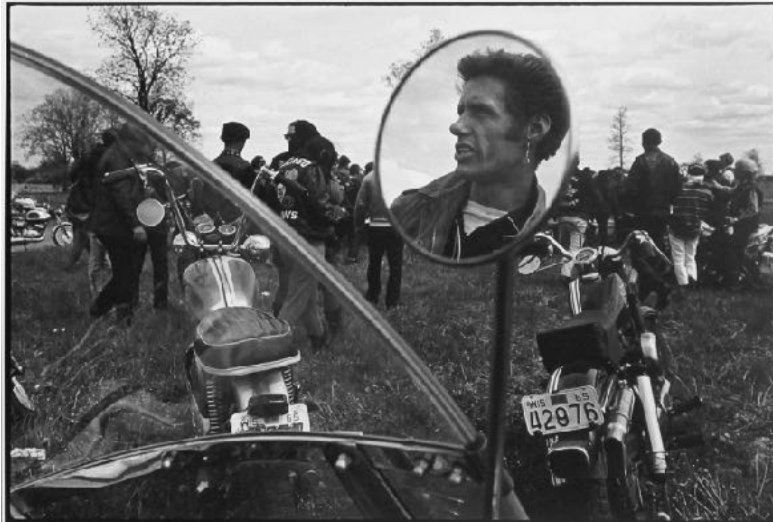
## DANNY LYON: THE BIKERIDERS

FRIDAY, JUNE 28 — SATURDAY, AUGUST 31, 2024

**Robert Klein Gallery**  
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**FOR IMMEDIATE RELEASE**



**Robert Klein Gallery** is pleased to announce an upcoming solo exhibition of **THE BIKERIDERS** by the renowned American photographer and filmmaker **Danny Lyon**. The exhibition will be on view at the gallery (38 Newbury Street, Suite 402, Boston) from Friday, June 28 through Saturday, August 31, 2024.

**THE BIKERIDERS** explores Lyon's experience as a member of the Chicago Outlaws Motorcycle Club from 1963-1967. In his words it was an "attempt to record and glorify the life of the American bikerider". Lyon began riding with and documenting the Outlaws at twenty-one years old while an undergraduate student at the University of Chicago. The publication of his seminal book **THE BIKERIDERS** (1968) introduced a style of documentary photography and reporting that placed him in the forefront of the New Journalism movement in which the photographer is immersed in and participating with the subject being documented. His work tells the story of a subversive motorcycle club and endures as a time capsule of 1960s Americana. His form of New Journalism with its intimacy, transparency, and humanism was radical.

The exhibition of approximately 40 original photographs from the series will be presented in conjunction with the June 2024 release of the Focus Features film, **THE BIKERIDERS**, written and directed by Jeff

Nichols. Inspired by Lyon's book of the same name, this fictional account traces the history of a club of motorcycle enthusiasts called the Vandals as it devolves into a sinister gang of thugs and murderers. The film stars Jodie Comer, Austin Butler, Tom Hardy, and Mike Faist as Danny Lyon. The characters and the narrative are taken from Lyons pictorial account and audio recordings of his time as a member of the club.

### ***Advanced Film Screening & Book Purchase***

An advanced screening of **THE BIKERIDERS** will be presented on Tuesday, June 18, 2024 at AMC Boston Common 19, located at 175 Tremont Street, Boston, MA 02111. Copies of Danny Lyon's recently published memoir ***This Is My Life I'm Talking About (2024)*** are available for purchase through our gallery and website: [www.robertkleingallery.com](http://www.robertkleingallery.com)

### ***About the Artist***

**Danny Lyon** (b. 1942, Brooklyn, New York) is a self-taught American documentary photographer and filmmaker. An innovator of New Journalism documentation, Lyon's worked from the inside, as a participant in his chosen subject. In 1962 he joined the civil rights movement and became chief photographer for SNCC where he became the roommate of and lifelong friend of Congressman John Lewis. Following that he spent two years photographing from within the Texas penal system where he befriended notoriously dangerous convicts. In 1971 the project was published in ***Conversations with the Dead***. He received a BA in history in 1963 from the University of Chicago, where he served as a staff photographer for the Student Non-Violent Coordinating Committee.

Lyon has received numerous awards and accolades including the Rockefeller Fellowship, the Guggenheim Fellowship in film, and the National Endowment for the Arts Photography Fellowship. He received an Honorary Doctorate of Fine Arts from The Art Institute of Boston and his work has been collected by major institutions such as the George Eastman House, Museum of the City of New York, The Photographers' Gallery in London, Whitney Museum of American Art, Walker Arts Center in Minneapolis, Baltimore Museum of Art, the Art Institute of Chicago, Boston MFA, and Philadelphia Art Museum.

Lyon's first solo exhibition was held at the Art Institute of Chicago in 1966 and his first comprehensive retrospective, ***Danny Lyon: Message to the Future***, premiered at the Whitney in 2016. His seminal films include ***Soc. Sci. 127*** (1969), ***Los Niños Abandonados*** (1975), and ***Little Boy*** (1977). Lyon has published several photographic books based on his immersive documentation of his subjects, such as ***The Bikeriders*** (1968), which details his experiences with outlaw motorcyclists exploring the American Midwest, ***Conversations with the Dead*** (1971), an interrogation of the Texas prison system, and ***Memories of the Southern Civil Rights Movement*** (1992). His memoir, ***This Is My Life I'm Talking About***, was recently published by Damiani in April 2024.

### ***About the Gallery***

**Robert Klein Gallery**, located at 38 Newbury St, Boston, was established in 1980 and ranks among the world's most prestigious showrooms of fine art photography. Early exhibitions included Diane Arbus, Annie Leibovitz, Sally Mann, and Hiroshi Sugimoto. Robert Klein served as President of the Board of Directors of the Association of International Photographic Art Dealers (AIPAD) for 15 years. The gallery maintains an extensive and ever-changing inventory of 19th century, 20th century, and contemporary photographs. Participating in international art fairs such as The AIPAD Photography Show, Paris Photo,

Photo London, and The Armory Show, Robert Klein Gallery provides its contemporary artists with international exposure while exhibiting works by recognized masters such as Ansel Adams, Helen Levitt, Yousuf Karsh, Edward Weston, and Irving Penn.

***Visiting Hours & Appointments***

Robert Klein Gallery is currently open by appointment from Wednesday-Saturday, 1-5 pm. Call or email the gallery for a viewing appointment: 617-267-7997 or [inquiry@robertkleingallery.com](mailto:inquiry@robertkleingallery.com) .